

Name: _____
Period: _____
Date: _____

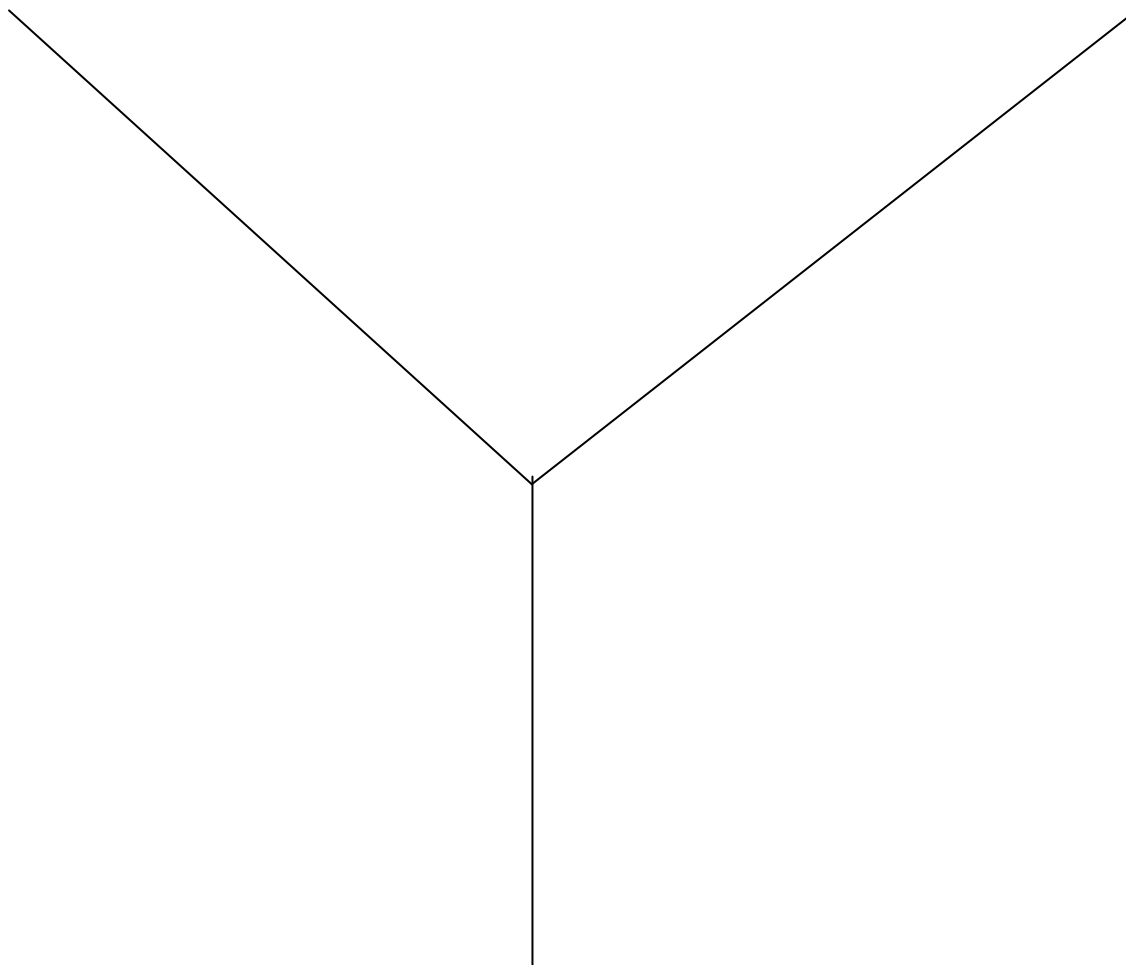
Art Comparison



The Nativity



Birth of the Virgin



Causes of the Renaissance

___ Use of mechanical devices	___ Longbow and cannon
___ Byzantine Empire loses power & re-conquest of Iberia	___ Guilds
___ Lives of women improved	___ Black Death
___ Reintroduction of Aristotle's ideas to the west	___ Dante & Humanists
___ Banking	___ First universities in Europe
___ Beginning of nation states & monarchies	___ Growth of cities and towns
___ Italian city-states become wealthy	___ Scholasticism & St. Thomas Aquinas
___ Gothic architecture	___ Hundred Years' War
___ Patronage & the Medicis	___ Great Schism
___ Hanseatic league	___ Vernacular language
___ Printing Press	___ Nationalism
___ Decline of serfdom	___ Revival of trade and commerce

When answering an essay question there are two issues that most students struggle with: 1) arranging the essay 2) filling in the scheme with details.

This exercise is designed to help you with both these tasks. You will need to look at the question, decide what your layout of the essay will be and then arrange the details so as to fit in your scheme.

Directions:

- ☐ Create 5 categories (or groupings)
- ☐ Place the details within your groups
- ☐ Rank the categories in terms of which MOST LIKELY caused the Renaissance
- ☐ Rank the number one factor for each of the categories and write a justification for WHY it applies

Category Number One: ECONOMIC

	1. Banking
	2. _____
Factual information list	3. _____
	4. _____
	5. _____
Justification for #1 Category	_____

Category Number Two: _____

	1. _____
	2. _____
Factual information list	3. _____
	4. _____
	5. _____

Category Number Three: _____

	1.
	2.
Factual information list	3.
	4.
	5.

Category Number Four: _____

	1.
	2.
Factual information list	3.
	4.
	5.

Category Number Five: _____

	1.
	2.
Factual information list	3.
	4.
	5.

Thesis Statement

Black Death

Justinian & Hagia Sophia - video

Take notes and be ready to share with the class



Sister Wendy – Renaissance Art

1. Explain in your own words what you think she meant when she said “battering the chaos of the world into harmony” when discussing perspective?
2. She states that in the Renaissance, “there was no conflict between science and art in a quest to make sense of the world” what does she mean by this and how does da Vinci change this?
3. How is the Mona Lisa “infinitely subtle”?
4. Why is the smile of the Mona Lisa so intriguing?
5. Why did Pope Julius love the story of St. Peter and why does Sister Wendy believe that it is much deeper?
6. What does it mean the Raphael was the “Golden Boy”?
7. Why did Michelangelo hate painting and how is it that the entire Renaissance can be encapsulated by the scene of the birth of Adam?

